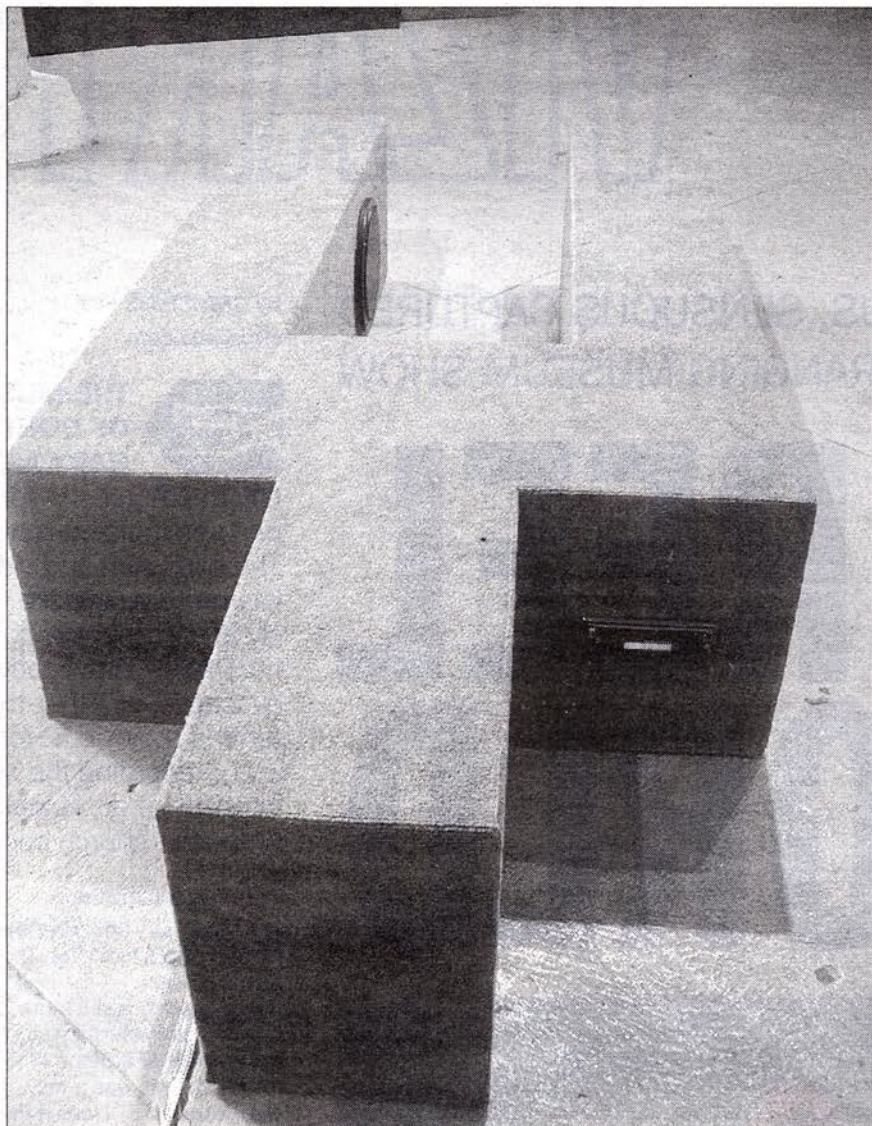


# VIZARTS



"Tuning Forks" was created by Brian Holcombe, one of three artists featured in the farewell show at the Artspot gallery.



## OUTSIDE THE LINES

ART ON THE EDGE in Atlanta

# ARTSPOT CLOSING WITH 'TRIPLE POINT'

**WHAT IT IS:** "Triple Point" is the farewell show of Artspot alternative gallery space.

**BACKGROUND:** Ann-Marie Manker founded Artspot in a side gallery of her husband's business as an alternative space for the exhibition of innovative artists. An artist herself, Manker is now closing Artspot due to the commitments of teaching and completing her Master's of Fine Arts program at Georgia State University.

**THE MESSAGE:** The "Triple Point" exhibitions, presented by

well-known free-lance curator Joey Orr, feature three local artists who share themes or general sensibility. This one features the carpet-covered, bass-vibrated sculpture of Brian Holcombe (who is both a serious artist and owner of the celebrated Saltworks Gallery); the meticulous mark-making of Victoria Martin-Gilly; and the almost white-on-white conceptual self-portraits of Drew Conrad.

**WHO SHOULD GO:** This is a final chance to see an alternative

space that accomplished much in its brief history. The art in this show is serious, hip and starts at \$50 (though you'll drop \$3,000 for Holcombe's car-speaker-driven sound sculptures), so discerning holiday shoppers may also want to drop by.

► **THE 411:** 10 a.m.-6 p.m. Mondays-Fridays and by appointment through Dec. 19. Artspot at Tube, 708 McGruder St., Studio N, Atlanta. 404-659-0088, Ext. 30 or [www.tubecreative.com/artspot](http://www.tubecreative.com/artspot).

— Jerry Cullum